| Academic Council | |
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| Item No: | |

Devrukh Shikshan Prasarak Mandal's

NYA. TATYASAHEB ATHALYE ARTS, VED. S.R. SAPRE COMMERCE & VID. DADASAHEB PITRE SCIENCE COLLEGE, DEVRUKH

[AN AUTONOMOUS COLLEGE AFFILIATED TO UNIVERSITY OF MUMBAI]



Syllabus for First Year of M.A./ M. Sc.

Program: M.A./ M. Sc.

Course: Geography Course Code: PAGEO23

Semester II

Geography Paper - III: Socio-cultural and Political Geography

Credit Based Semester and Grading System with the Effect from

Academic Year 2019-20

M.A./ M. Sc. General (Semester Pattern) First Year M.A./ M. Sc. Semester-II

| Paper | D | Lectures | Evalua | G 114 | | |
|---------|---|-----------------------------|----------|-------|---------|----|
| Code | Paper /Practical | External | Internal | Total | Credits | |
| PAGEO21 | Geography Paper-I Oceanography and Hydrology | 60 Contact + 60 Notional | 70 | 30 | 100 | 04 |
| PAGEO22 | Geography Paper-II 60 Contact + 70 30 100 Geoinformatics 60 Notional | | 04 | | | |
| PAGEO23 | Geography Paper-III Socio-cultural and Political Geography | 60 Contact + 60 Notional | 70 | 30 | 100 | 04 |
| PAGEO24 | Geography Paper-IV Urban Geography | 60 Contact + 60 Notional | 70 | 30 | 100 | 04 |
| PAGEO25 | Practical components based on 21 and 22: Practical Paper-I Tools and Techniques of Spatial Analysis - III | 60 Contact + 60 Notional | 100 | | | 04 |
| PAGEO26 | Practical components based on 23 and 24: Practical Paper-II Tools and Techniques of Spatial Analysis - IV | 60 Contact + 60 Notional | 100 | | | 04 |

Syllabus for First Year M.A./ M. Sc. Programme in the subject of Geography (With effect from the academic year 2019-2020)

Semester-II, Geography Paper – III: Socio-cultural and Political Geography Teaching Hours 60 + Notional Hours 60= Total hours 120

COURSE CODE: PAGEO23 Credits - 04

Learning Objectives

- ➤ The course provides an overview of Human Geography, Demographic characteristics, human settlements, migration, and practical components based on it.
- ➤ It aims to shed light on the definition, nature, and scope of Human Geography, the Demographic Transition Model, Growth and distribution of the Population, site situation and patterns of human settlements, and migration-related aspects.
- The course shall further focus on the practical application of the various techniques related to population growth, human settlements, and migration.

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| | COURSE CONTENT | | | | | |
|--------------|---|---------|--------------------|--|--|--|
| Topic No. | Content | Credits | No. of Lectures | | | |
| 1 | SOCIAL AND CULTURAL GEOGRAPHY – MAJOR PERCEPTIONS Evolution and development of Social Geography – Major Trends and Approaches- Critical Perspective and Associated Theoretical Developments The emergence of cultural Geography as a major branch - Traditional cultural geography – New cultural geography – linguistic and literary studies, Semiotic analysis and 'space' theories - critical social theory Human activities and spatial patterns - Production of socio-cultural space – factors, forces, and processes – Resultant socio-spatial structures - A temporal scale | 01 | 15 | | | |
| 2 | MARGINALIZATION AND EXCLUSION: Social inequality and Social stratification - the 'difference' between 'self' and 'other' - social execution of 'difference' and exclusion - religious and ethnic identities Imagining local, regional and national identities multicultural spaces - cultural pluralism and identity politics in India. Spaces of contestations and conflicts - Poverty and Living in Ghettos and slums in globalizing cities- Gentrification, displacement and right to the city - SEZ s in India- Issues of right to livelihood. | 01 | 15 | | | |
| 3 | GENDER AND GEOGRAPHY Body as a place- private and public domains- Role of Patriarchy – State – Capitalist production. Space-society perspective- Structuring of sexuality and construction of gender identity – the role of socio-cultural forces and processes- stigmas and taboos – resultant gendered spaces-Indian examples – globalization and | 01 | 15 | | | |

| | repositioning of gender | | |
|---|--|----|----|
| | The spatiality of sex ratios – intra-regional and inter- | ļ | |
| | regional – specific examples of India and China - the | ļ | |
| | feminization of labour and status of women workers – | ļ | |
| | experiences from the global periphery. | ļ | |
| | Women and human development status – Human rights | ļ | |
| | and legal space for women, Glass Ceiling- Indian | ļ | |
| | context. | | |
| 4 | SPATIAL DYNAMICS OF POLITICAL PROCESSES | ļ | |
| | o Concepts and images of territoriality, state, nation, and | ļ | |
| | the nation-state - colonialism and postcolonial context | ļ | |
| | o Theoretical perspectives on global political structure- | ļ | |
| | critical analysis of heartland and rimland theories - | ļ | |
| | Relevance of World-Systems approach- Core-periphery | ļ | |
| | structure | 01 | 15 |
| | o Boundary and Frontier concepts- Terrestrial and maritime | 01 | 13 |
| | context- Processes of boundary formation- cultural and | ļ | |
| | ethnic identities. | | |
| | o Dynamics of electoral politics- Indian context - | | |
| | Globalisation and contemporary geopolitics - Politics of | | |
| | resources – oil resources and West Asia – water | | |
| | Resources and South Asia | | |
| | Total | 04 | 60 |

Learning Outcomes

On completion of the course the student should have the following learning outcomes defined in terms of knowledge, skills and general competence:

Knowledge

The students can explain various changing approaches in the study of social, cultural and political aspects with the geographical perspective. Also, the students can understand spatial and temporal patterns of social, cultural and political aspects and the relationship between them.

Skills

The student can plan and carry out a field investigation related to social, cultural and political components in the locality.

General competence

The student can apply their knowledge for the study of social, cultural and political aspects in the locality.

Required Previous Knowledge

Knowledge of fundamentals of Human Geography is necessary

Access to the Course

The course is compulsory and it is available for all the students admitting for the Master of Arts in Geography.

Forms of Assessment

The assessment will be external as well as internal. **The pattern of external and internal assessment will be 70:30**. The question paper pattern will be as given below.

External evaluation (70 Marks) Question Paper Pattern Time: 2.5 hours

| Question | Unit/s | Question Pattern | Marks |
|----------|--------|---|-------|
| No. | | | |
| Q.1 | All | Fill in the Blanks | 14 |
| Q.2 | All | Explain Any four concepts from the following (Out of six) | 20 |
| | | (Knowledge-Based Question) | |
| Q.3 | All | Attempt Any two questions from the following (Out of | 20 |
| | All | four) (Skill-Based Question) | |
| Q.4 | All | Attempt any one question from the following (Out of four) | 16 |
| | All | (Long Answer Question based on General Competence) | |
| | | Total | 70 |

Internal evaluation (30 Marks)

| Sr. No. | Description | Marks |
|------------|--|-------|
| 1 | Test (Preferably Online Test with Fifteen Minutes Duration- MCQ, Match the following, True or False, etc.) | 10 |
| 2 | Project Report/ Seminar/ Group Discussion/ Any other assignment as allocated by the teacher | 10 |
| 3 | Overall Conductance | 10 |
| | Total | 30 |

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade in the grading scale, grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

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- 14. Cloke Paul, Crang Philip and Goodwin Mark, (eds.) (1999): Introducing Human Geographies, Arnold, London.
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